

OBITUS

EDITORIAL BACKGROUND

The film

OBITUS is conceived as a survival-horror film in which a large-scale natural disaster gives way to a smaller, more invasive terror. The parasite element shifts the danger from the environment into the human body, allowing the film to move between disaster cinema, outbreak horror and body horror.

Setting and tone

The story is built around isolation: remote village environments, forests, damaged structures, severe weather and limited routes of escape. The visual approach emphasizes atmosphere, physical danger and a cinematic widescreen presentation.

Central themes

At its core, OBITUS is about survival under compounding pressure. The relationship between Damien and his daughter Luna gives the outbreak a personal stake, while the parasite threat explores loss of bodily control, fear of infection and the cost of remaining alive.

Current status

The film is in final post-production. The official teaser is public. A full private screener is not currently available for press circulation.

Official teaser: <https://youtu.be/ET0jGxk960Y>

Press kit: https://drive.google.com/drive/folders/1PJQRnlxbTAW706AlwHs_OWv3piPeU10?usp=sharing

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OBITUS Press

Recfilms